

Violoncello

Three Meditations on Light

I - The birds breathe the morning light

Jocelyn Morlock

(otherworldly, fresh, green)

♩ = 72

Hp.

ppp

mp mf p

poco accel. . . ♩ = 76

ppp mp pp

mp f

molto rit. . . . ♩ = 60
espressivo

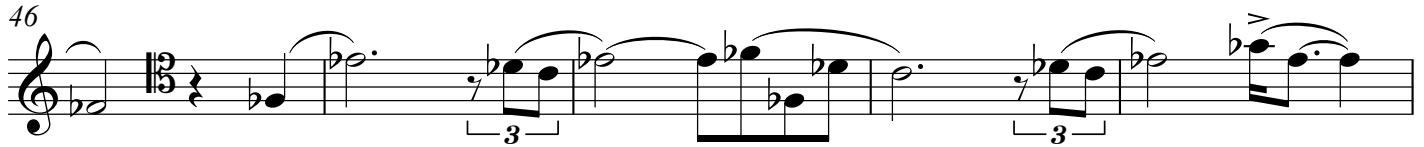
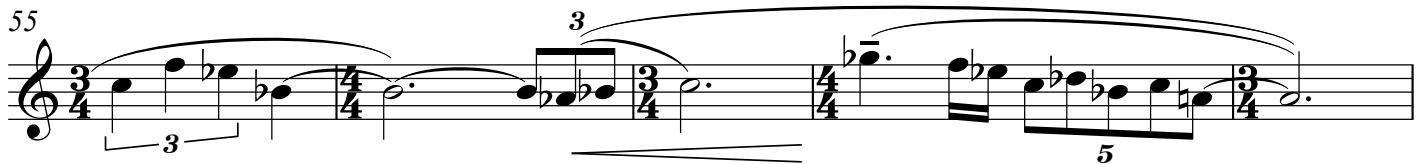
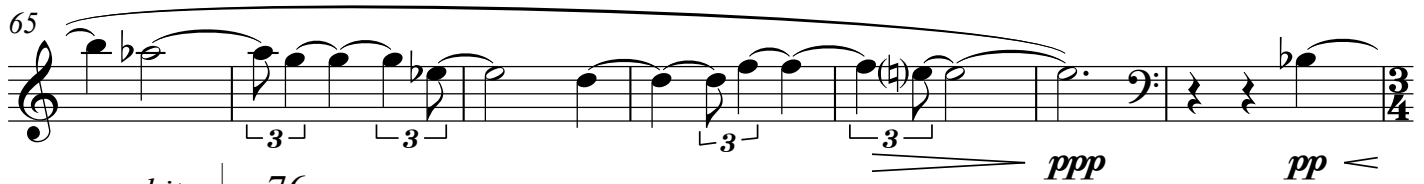
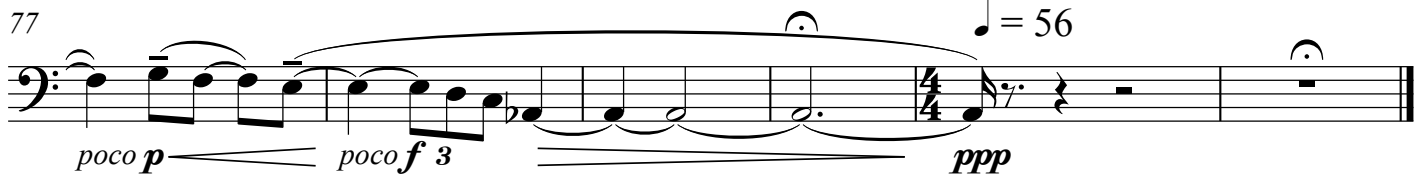
poco f ppp ppp mp

mf mp mf

mp mf mp

Violoncello

2

subito ♩ = 96*sul pont.**(silvery, translucent)**molto sul tasto,*
*with extreme fragility**rit.**a Tempo* (♩ = 96)*rit.**a Tempo* (♩ = 56)*(warm, golden, quietly ecstatic)**subito* ♩ = 56*subito* ♩ = 76*(cool, translucent, otherworldly)*

*Bioluminescence (wine-dark sea)**sparkling*

♩ = ca. 92

Hp. *pizz.* *p* *mp* *mf*

6 *poco f* *(mp) poco f*

11 Hp. *arco* *mp* *ppp*

16 *p* *ppp* *ppp* *p* *ppp* *mp* *pp*

21 *mf* *arco* *ppp* *mp* *ppp* *pizz.* *mf*

25 *mp* *arco* *ppp* *mp* *ppp*

Violoncello

4

(arco, ord.)

30 *ppp* *mf*

35 *ppp* *mp* *poco f* *pp*

41 *mp*

47 *f* *ppp* *mp* *pizz.* *arco* *gliss.* *p* *pizz.* *arco* *mp*

51 *pizz.* *mf* *poco f* *mp*

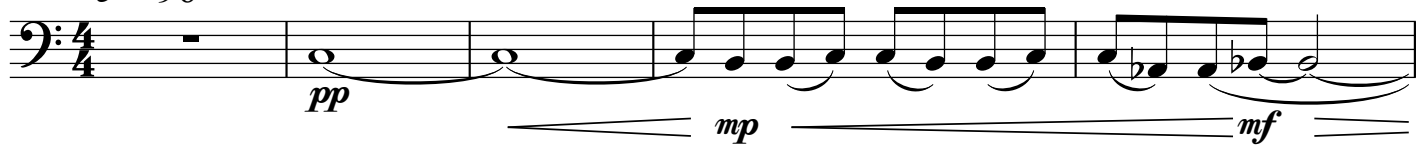
54 *arco* *pp* *p* *ppp* *pp*

58 *mf*³ *p* *ppp* *mf*

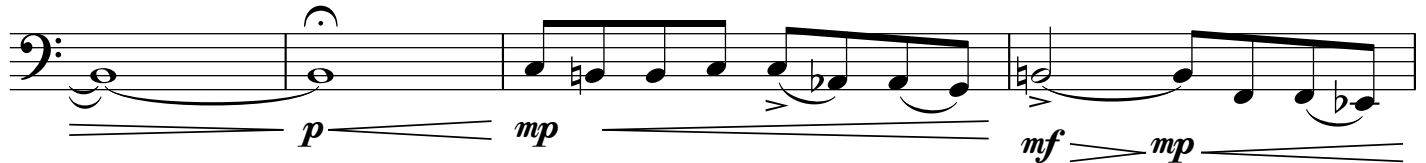
63 *ord.* *poco f* *fff* *sul pont.*

*Absence of light - gradual reawakening**mysterious, threatening*

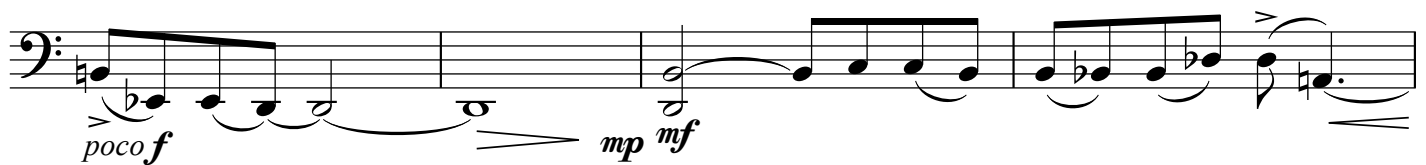
♩ = 96



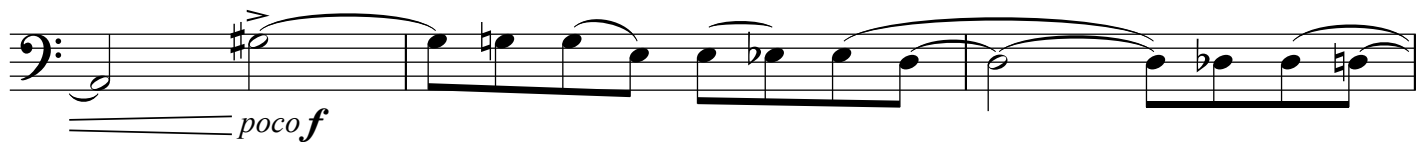
6



10



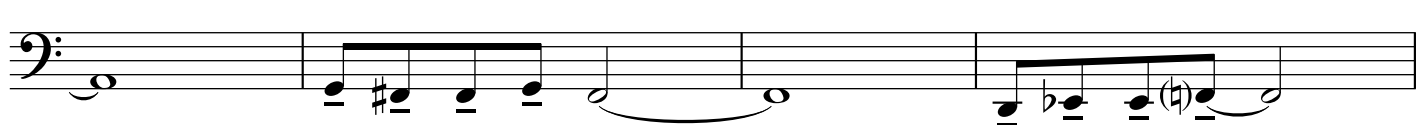
14



17



21



25

poco rit. . . . *A tempo* ♩ = 72

Violoncello

30 **2** poco rit. *distant* ♩ = ca 66

38 rit.

44 *espressivo* ♩ = 60

47

50

54 *gathering force*

61 poco accel.

65 $\text{♩} = 72$

mf *poco*

3 3

68

poco a poco cresc. (to m. 77)

3

71

f

3 3

73

ff

3 3

77

fff *ppp*

81

mf *f*

mf *f*

84

mp *pp*

(no trill)

88 *rit.*

pp *mp*

92 ♩ = ca. 66 - 69

p *mp* *mf*

97 *molto rit.* ♩ = ca. 63

2

ppp *ppp* *mp*

103

ppp *mp*

107

p *mp*

111

p *mp*

115 *poco rit.*

p *ppp*